

# Vacation Bag, Camera Case & Passport cover

Size of bag 37cms x 30cms x 11cms (14½" x 12" X 4¼")

Designed by Debbie von Grabler-Crozier

of The Folk Art Factory [sallyandcraftyvamp.blogspot.co.uk](http://sallyandcraftyvamp.blogspot.co.uk)

using the Vacation, Sea View and Flo's Friends collections from Makower UK

[www.makoweruk.com](http://www.makoweruk.com)



Vacation Bag



Sea View Bag



Flo's Friends Bag

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 **andover**

## Vacation Bag

Designed by Debbie von Grabler-Crozier choice of three versions.

### Vacation Collection

Fabric	Code	Name	Useage	Amount
Fabric 1	1653/1	Air Mail	Reverse of Bag	Fat ¼
Fabric 2	1656/T	Doodle	Side Pockets	Fat ¼
Fabric 3	1655/B	Tonal Scooters blue	Front of Bag	Fat ¼
Fabric 4	1650/1	Postcards	Front of Bag	Fat ¼
Fabric 5	1655/N	Tonal Scooters (orange)	Bag Lining	½ m / ½ yd
Fabric 6	1572/N	Orange Polka Spots	Binding and Straps	½ m / ½ yd
		272 Thermolam (Vilene)	Wadding	½ m / ½ yd
Extra's : 4 x 8mm bag feet, 1 x 4mm D ring, 3 x orange kam snap sets, assorted coordinating beads, Coordinating felt flowers, button, scrap of coordinating ribbon, label for back, magnetic clip, Spray Baster, bag reinforcing mesh, strong pelmet interfacing, hot glue gun.				

### Sea View Collection

Fabric	Code	Name	Useage	Amount
Fabric 1	1636/1	Boats	Reverse of Bag	Fat ¼
Fabric 2	1635/1	Beach Huts	Side Pockets	Fat ¼
Fabric 3	1640/1	Scatter	Front of Bag	Fat ¼
Fabric 4	1641/1	Stripe	Front of Bag	Fat ¼
Fabric 5	1638/1	Starfish	Bag Lining	½ m / ½ yd
Fabric 6	1637/1	Lifebelts	Binding and Straps	½ m / ½ yd
		272 Thermolam (Vilene)	Wadding	½ m / ½ yd
Extra's : 4 x 8mm bag feet, 1 x 4mm D ring, 3 x orange kam snap sets, assorted coordinating beads, Coordinating felt flowers, button, scrap of coordinating ribbon, label for back, magnetic clip, Spray Baster, bag reinforcing mesh, strong pelmet interfacing, hot glue gun.				

### Flo's Friends Collection

Fabric	Code	Name	Useage	Amount
Fabric 1	1627/1	Panda	Reverse of Bag	Fat ¼
Fabric 2	1634/P	Stripe	Side Pockets	Fat ¼
Fabric 3	1628/1	Rabbits	Front of Bag	Fat ¼
Fabric 4	1633/B	Pixal	Front of Bag	Fat ¼
Fabric 5	1630/1	Elephant	Bag Lining	½ m / ½ yd
Fabric 6	1633/P3	Pixal	Binding and Straps	½ m / ½ yd
		272 Thermolam (Vilene)	Wadding	½ m / ½ yd
Extra's : 4 x 8mm bag feet, 1 x 4mm D ring, 3 x orange kam snap sets, assorted coordinating beads, Coordinating felt flowers, button, scrap of coordinating ribbon, label for back, magnetic clip, Spray Baster, bag reinforcing mesh, strong pelmet interfacing, hot glue gun.				

Please read all instructions before sewing. Images shown are for Vacation version.  
Seams are ¼" throughout unless stated otherwise

### Sewing Instructions

1. From Fabric #3 blue tonal scooters cut one piece 21cm x 31cm. Cut two panels of the Fabric #4 postcards 11cm x 31cm. Attach a panel each side of the centre one.

2. Iron and lay onto a piece of wadding just a little larger all around than the panel. Channel quilt in vertical lines about 1cm apart. Trim the wadding to the same size as the panel.

3. Front pocket: From Fabric #2 Doodle cut a piece 20cm x 20cm and a piece of lining and wadding slightly larger all around. Sandwich the three layers together and quilt in a classic straight square pattern.



Image 1

4. Before you bind, make a charm hanger from the scrap of coordinating ribbon and a D ring. Fold the ribbon in half and insert the D ring. Tuck this into the binding 5cm from the left hand side of the pocket. Trim the pocket square and bind the top with your binding image 1 (Fabric # 6 orange spot).

TIP: To make bias binding, Cut 3cm strips on the diagonal (bias) . They need to be long enough to go around the entire border so cut and measure. Bias strips ensure that they will sit neatly around curves. Join them if necessary. When you have enough, in one continuous strip, fold in half lengthwise and iron. Fold the raw edges into the centre and iron. Hand sew into place. You can use a bias strip maker if you like.

5. Tack the pocket over the centre panel of your bag front. Don't worry about the raw edges, they will be hidden in the seams and by the straps.

6. Attach a Kam snap set to the middle of the front pocket.

7. The back: Cut a piece of fabric (Fabric #1 Airmail) 40cm x 31cm and piece of wadding slightly larger. Quilt in a straight square pattern. Trim the wadding back to the size of the fabric. Sew on a label if you wish between the straps. I have made mine from Kraft tex paper so that it looks like faux leather. This is then stamped with an ordinary paper craft stamp.

8. Side panels: cut two pieces of fabric ( Fabric #3 blue Tonal Scooters) 31cm x 13cm and lay onto a piece of wadding slightly larger. Channel quilt them. Cut the panels out so that you have two.

9. The side pockets: cut two pieces of fabric (Fabric 2 Doodle) 13cm x 20cm. The pockets are constructed the same way as the front one (outer, wadding and lining), quilt them and then cut out. Bind with the binding.

10. The base: cut a piece 40cm x 13cm, cut wadding slightly larger. Diamond quilt the base. This can be from any of the fabrics but I have used Fabric #2 blue Tonal Scooters.

11. Straps: cut two straps from the orange Spot (Fabric #6) 120cm x 10cm. Cut a strip of wadding 4cm wide. Fold a strap in half lengthways and iron the centre crease. Spray baste the wadding strip to one side and then fold the raw edges in IMAGE 2 and iron to make a strap.



Image 2

12. Measure in 28cm from each end of the handle and make a mark.

Repeat for the other strap. Don't topstitch in the end section of either strap. This will be done when the strap is attached to the bag.

13. Channel quilt the middle bit IMAGE 3 only.

Attach the strap to the front, enclosing the side raw edges of the front pocket and then topstitch along both sides both attaching the strap and closing it at the same time IMAGE 4. TIP: this takes a bit of precise sewing but the end result will be that the straps flow in one continuous pattern. The raw ends will be hidden in the bottom seam.

14. Repeat for the back strap in a position to echo the front.

15. TIP: this bag has a drop in lining and bound top edge.

Lining: cut two pieces of lining (Fabric 5 orange Tonal Scooters) 30cm x 40cm and two 30cm x 12cm plus a base 40cm x 12cm. Sew these together.

16. Add a couple of patch pockets from your fabrics. TIP: to make any patch pocket simply cut a rectangle of fabric and hem one edge. This will now become the top. Fold the other three edges under and press.

17. Pin the pocket into place and topstitch all around, backstitching at the beginning and the end to reinforce slightly. You can add sections by making another vertical seam anywhere at all along the pocket. You have seen patch pockets on shirts. Have a closer look and you will see how easy they are!

18. Find the centre of each large side of the lining and measure down 3cm from the top. Iron on a piece of pelmet interfacing (about 5cm x 5cm). Attach the magnetic clasp to the lining.

19. Putting the bag together: sew the sides to the front and back and add the base. Hot glue the reinforcing mesh into the bottom and insert the four bag feet. Then hot glue a piece of wadding over it to make a soft base.

20. Drop the lining into the bag (wrong sides together) and then bind the top edge. Define the bag corners with some strong white thread and then attach a Kam snap set IMAGE 5 to either end so that the corners fold in with a concertina type effect.

21. Embellishment: make the charm by layering your flowers and making some simple stitches with the black perle cotton. Sew the button to the centre. Anchor the charm to the d ring with extra perle cotton and a few beads to coordinate IMAGE 6 over page.

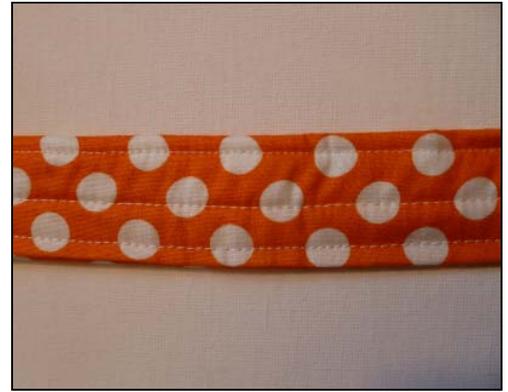


Image 3



Image 4



Image 5



Vacation Bag

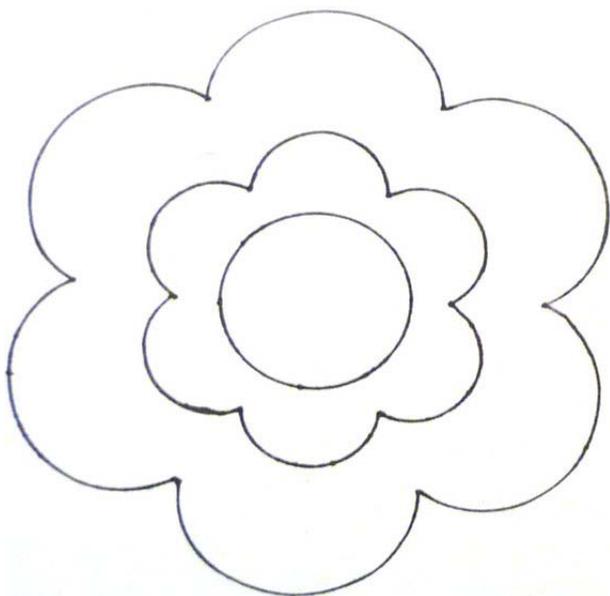


Sea View Bag

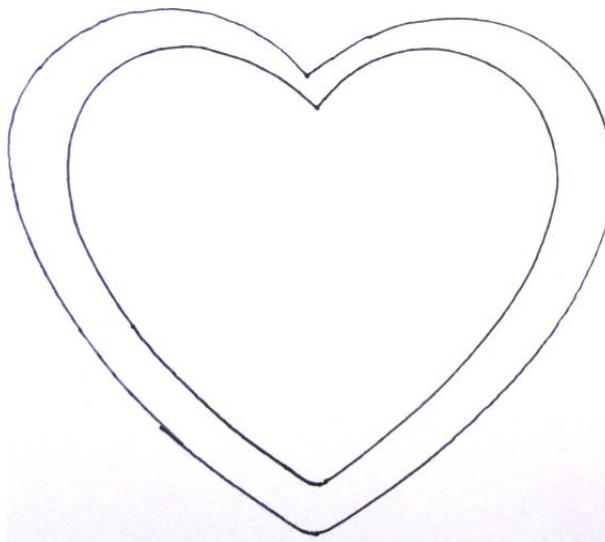


Flo's Friends Bag

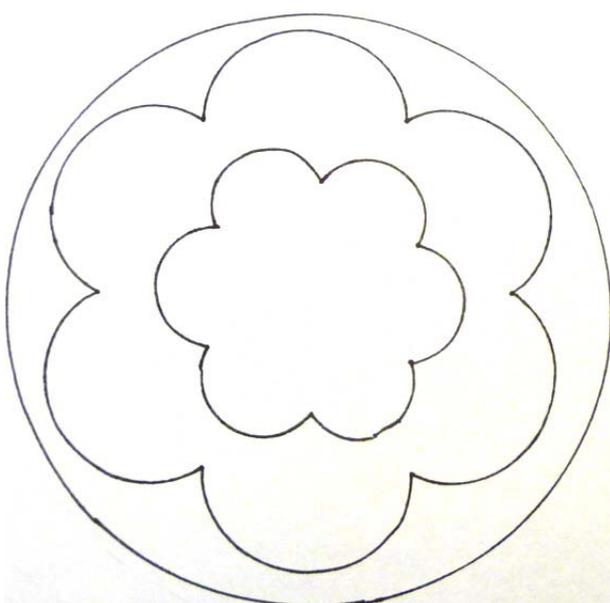
Image 6



Vacation Flower charm template



Sea View Heart charm template



Flo's Friends Flower charm template

## Camera Case

Fabric	Code	Name	Useage	
Fabric 1	1656/Y	Doodle		Fat ⅛
Fabric 2	1652/1	Camera's		Fat ⅛
Fabric 3	1572/S	Grey Polka Spots	Lining	Fat ¼
Fabric 4	1572/T5	Teal Polka Spots	Binding	Fat ¼
		272 Thermolam (Vilene)	Wadding	Fat ⅛
Extra's : 1 x blue kam snap and a pale blue button				

NB: there is no template for this pattern. The basic shapes are easy to cut without one.

### Sewing Instructions

1. From your outer fabric (#2 Cameras) cut a rectangle 13cm x 25cm. Find a round object and round one end and cut it out. Lay the rectangle onto a piece of wadding that is slightly larger. Quilt with a straight grid pattern.

2. Sides: cut two pieces of fabric (#1 yellow Doodle) 5cm x 9cm each. Cut a piece of wadding slightly larger than the two put together and a piece of lining fabric (#3 grey Spot) the same size. Sandwich the three together like a normal quilt (lining, wadding, top). Channel quilt in strips about 1cm wide. Cut the pieces out and round off one end of each IMAGE 1. Put the sides aside for now.

3. Strap: Cut a piece of fabric (#1 yellow Doodle) 71cm x 6cm and join to make a loop. Fold in half lengthways and iron a crease. Fold the two raw edges in to the centre and iron. Topstitch down the entire length on both sides (this will close the strap as you go). IMAGE 2

4. Making sure that the loop is not twisted, attach it to the back of the camera case 9cm down from the curved end.

TIP: if your hand is very small or a little larger, you can adjust the length of the longer piece of strap.

5. Sew the button over the part of the strap which is joined to the bag.

6. Lining: cut a piece of fabric (#3 grey Spot) 13cm x 25cm and round off one end. Make a small patch pocket from fabric ~#1 yellow Doodle) 9cm x 6cm. Hem the top edge and then fold the three other sides under and press. Attach the patch pocket 8cm down from the rounded end (the pocket opening faces the rounded end because this is the top of the bag). Sew up the middle of the pocket to make two little sections IMAGE 3.

TIP: sewing two little sections rather than one larger pocket makes it more secure and less likely that your chips will fall out.

7. Putting it all together: baste the lining to the outer shell with the wrong sides together. Use a very narrow seam to do this. Bind the flat edge (see opposite).

8. Trim about 1cm off the top of the side panels and bind the top edge (see opposite). Sew one to each side, curving the lined outer around them IMAGE 4.

TIP: if you find that sewing such a tight curved seam is too fiddly, don't be afraid to do this bit by hand with a neat back stitch.



Image 1



Image 2



Image 3



Image 4



Finished inside view

9. Binding: making your own binding is easy and it means that you will always coordinate perfectly! To make bias binding, Cut 3cm strips of fabric (#4 teal Spot) on the diagonal (bias) . They need to be long enough to go around the entire border so cut and measure. Bias strips ensure that they will sit neatly around curves. Join them if necessary. When you have enough, in one continuous strip, fold in half lengthwise and iron. Fold the raw edges into the centre and iron. Hand sew into place. You can use a bias strip maker if you like.

10. Bind the remaining edge of the bag and then attach the Kam snap set to the front flap and the corresponding area on the front of the bag body. Make the label: cut a piece of Kraft tex 7cm x 8cm and stamp it with a normal paper craft stamp of your choice (something suitably travel-like is best).

### Passport Cover

Fabric	Code	Name	Useage	Amount
Fabric 1	1654/Q	Sunglasses	Cover	Fat 1/8
Fabric 2	1656/T	Doodle	Lining	Fat 1/8
Fabric 3	1572/T5	Teal Polka Spots	Trim	Fat 1/8
Scraps for fussy cutting cover applique.				
Decovil Light (Vilene)				Fat 1/8
Extra's : white felt				

#### Sewing Instructions

1. Cut a piece of Decovil 15cm x 30cm. Cut a piece of fabric #3 (teal Spot) measuring 6cm x 15cm and two pieces of fabric #1 (white Sunglasses) measuring 13cm x 15cm. Cut a piece of lining fabric 30cm x 15cm and put it aside for the time being.
2. Sew the three pieces of fabric together with the spot in the middle IMAGE 1 and iron. TIP: iron the seams open to make them as flat as possible.
3. The Decovil has a shiny and a mat side. Iron your fabric panel to the shiny (glue) side. Trim if needed. Topstitch along each side of the centre panel seams.
4. Make the stamps: these are fun and a great way to use scraps. Choose a couple of images from your fabric scraps and fussy cut them. Glue the images to a piece of white felt leaving ample room all around for pinking a decorative edge. Pink the edge. A stamp costs money so stamp a value in one corner. Make another stamp the same and then site them onto the right hand panel (make sure that you have left seam room and enough flap to fold over. Sew the stamps on with a straight stitch IMAGE 2. Cancel them with the cancelling stamp  
TIP: overlap your stamps slightly and place them in an angle  
With the right sides together, sew the outer to the lining leaving a gap for turning out.

Topstitch all around the edge, sewing the two end flaps down as you go. TIP: if your sewing machine doesn't want to do this last bit because of the thickness of the layers, topstitch all around and then hand sew the flaps down with tiny ladder stitches.



Image 1



Image 2



Finished inside view



1650/1 POSTCARDS



1651/1 SCOOTERS



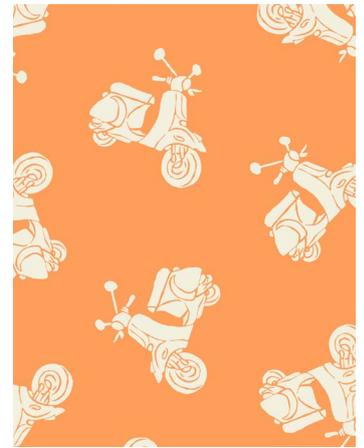
1656/T DOODLE



1656/Y DOODLE



1655/B TONAL SCOOTERS



1655/N TONAL SCOOTERS



1652/1 CAMERAS



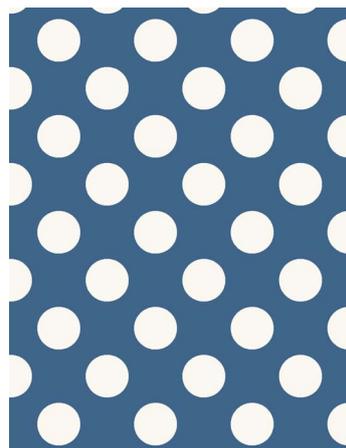
1654/X SUNGLASSES



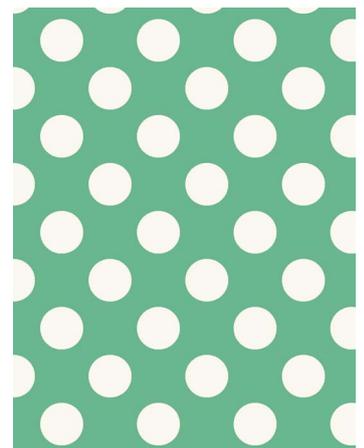
1654/Q SUNGLASSES



1653/1 Airmail



1572/B5 SPOT



1572/T5 SPOT